Wind-Inſtruments; as well as at the ſame Notes on a Baſe-Viol. I have heard alſo (but cannot aver it) of a thin, fine Venice-glaſs, cracked with the ſtrong and laſting ſound of a Trompet or Cornet (near it) ſounding an Uniſon or a Conſonant note to that of the Tone or Ting of the Glaſs. And I do not judge the thing very unlikely, though I have not had the opportunity of making the Trial.

An Improvement of the Bononian *Stone, ſhining in the dark.*

THe Worthy Signor *Malpighi* in a late Letter of his to the Publiſher, of the 9*th* of *March*, takes notice, that one Signor *Zagonius* had a way of making out of the *Bononian* Stone calcined, Statues and Pictures variouſly ſhining in the dark. But he adds (to our ſorrow) that that perſon lately died, without diſcovering to any body his method of preparing the ſaid Stone.

An Extract of a Letter, written from Aberdeen *Febr.* 17. 167$\frac{6}{7}$, *concerning a Man of a ſtrange Imitating nature, as alſo of ſeveral human* calculus's *of an unuſual bigneſs.*

SIR,

I Am very ſenſible of the great civility, wherewith you were pleaſed to entertain Maſter *Scougall* and me, when we waited on you laſt Summer; and ſhall be ready on all occaſions to give you that account you then deſired of things philoſophical that may occur here, to promote that noble deſign you have in hand. I remember, we had then occaſion to ſpeak of a Man in this Country very remarkable for ſomewhat peculiar in his temper, that inclines him to imitate unawares all the geſtures and motions of thoſe with whom he converſeth. We then had never ſeen him our ſelves. Since our return we were together at *Scrachbogie* where he dwells, and, notwithſtanding all we had heard of him before, were ſomewhat ſurprized with the oddneſs of this *Dotrel*-quality. This *Donald Monro* (for that is his name,) being a little old and very plain man, of a thin ſlender body, hath been ſubject to this infirmity, as he told us, from his very infancy. He is very loath to have it obſerved, and therefore caſts down his eyes when he walks in the ſtreets, and turns them aſide when he is in company. We had made ſeveral trials before he perceived our deſign; and afterward had much ado to make